

Aclamação ao Evangelho

Para o Tempo do Advento

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Refrão

Con brio

A - le - lu - ia! A - le - lu -

A - le - lu - ia! A - le - lu - ia! A - le - lu -

ia! A - le - lu - ia! Para continuar Para terminar

ia! A - le - lu - ia! A - le - lu - ia!

A - le - lu - ia! ia!

Domingo I do Advento - Ano ABC Lucas 1, 38

Todos

1. Mos - trai - nos, Se - nhor, a vos - sa mi - se - ri - cór - dia. A - le - lu - ia! E

Todos

dai - nos a vos - sa sal - va - ção. A - le - lu - ia! A - le - lu - ia!

Refrão

Domingo II do Advento - Ano A B C Lucas 3, 4.6

Todos

2.Pre - pa - rai o ca - mi - nho do Se - nhor. A - le - lu - ia! En - di - rei -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The lyrics are: "2.Pre - pa - rai o ca - mi - nho do Se - nhor. A - le - lu - ia! En - di - rei -". The word "Todos" is written above the first measure of the top staff.

Todos

tai su - as ve - re - das. A - le - lu - ia! E to - da a cri - a - tu - ra ve -

Detailed description: This system contains the next two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The lyrics are: "tai su - as ve - re - das. A - le - lu - ia! E to - da a cri - a - tu - ra ve -". The word "Todos" is written above the first measure of the top staff.

Todos Refrão

rá a sal - va - ção de Deus. A - le - lu - ia! A - le - lu - ia!

Detailed description: This system contains the final two lines of music for this section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The lyrics are: "rá a sal - va - ção de Deus. A - le - lu - ia! A - le - lu - ia!". The word "Todos" is written above the first measure of the top staff, and "Refrão" is written in the top right corner.

Domingo III do Advento - Ano A B C Isaías 61, 1 (Cf. L 4, 18)

Todos

3.O Es - pí - ri - to do Se - nhor _____ es - tá so - bre mim: A - le - lu -

Detailed description: This system contains the first two lines of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The lyrics are: "3.O Es - pí - ri - to do Se - nhor _____ es - tá so - bre mim: A - le - lu -". The word "Todos" is written above the first measure of the top staff.

Todos Refrão

ia! En - vi - ou - me a - nun - ci - ar a bo - a no - va aos po - bres! A - le - lu - ia! A - le - lu - ia!

Detailed description: This system contains the final two lines of music for this section. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats. The time signature is 4/4. The lyrics are: "ia! En - vi - ou - me a - nun - ci - ar a bo - a no - va aos po - bres! A - le - lu - ia! A - le - lu - ia!". The word "Todos" is written above the first measure of the top staff, and "Refrão" is written in the top right corner.

Domingo IV do Advento - Ano B C Lucas 1, 38

Todos



4. Eis a es - cra - va do _ Se - nhor: A - le - lu - ia! Fa - ça - se em mim _ se -

Todos



gun - do a vos - sa pa - la - vra, se - gun - do a vos - sa pa - la - vra! A - le - lu - ia! A - le - lu - ia!

Refrão